

MEM RM Scrapbook MEM 207-~~4~~
Peterson (Bruce) Collection
[Scrapbook was presented to Mr.
Peterson by the 1978-80
Players]

Scrapbook

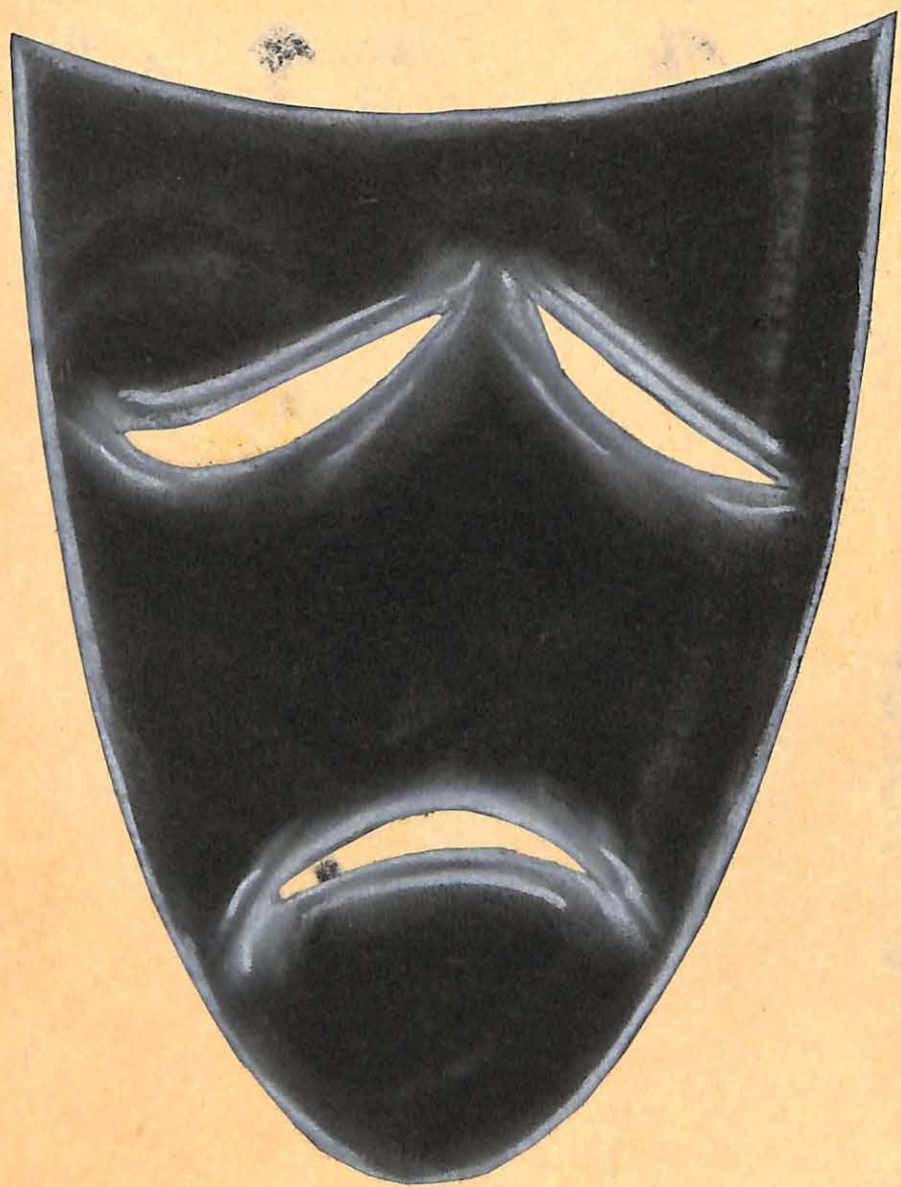


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FECIT

PLACES

1978-79

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1979-80





Our two years at East Central and participation in the Players provided us with new opportunities, new experiences, new challenges, and new friends.

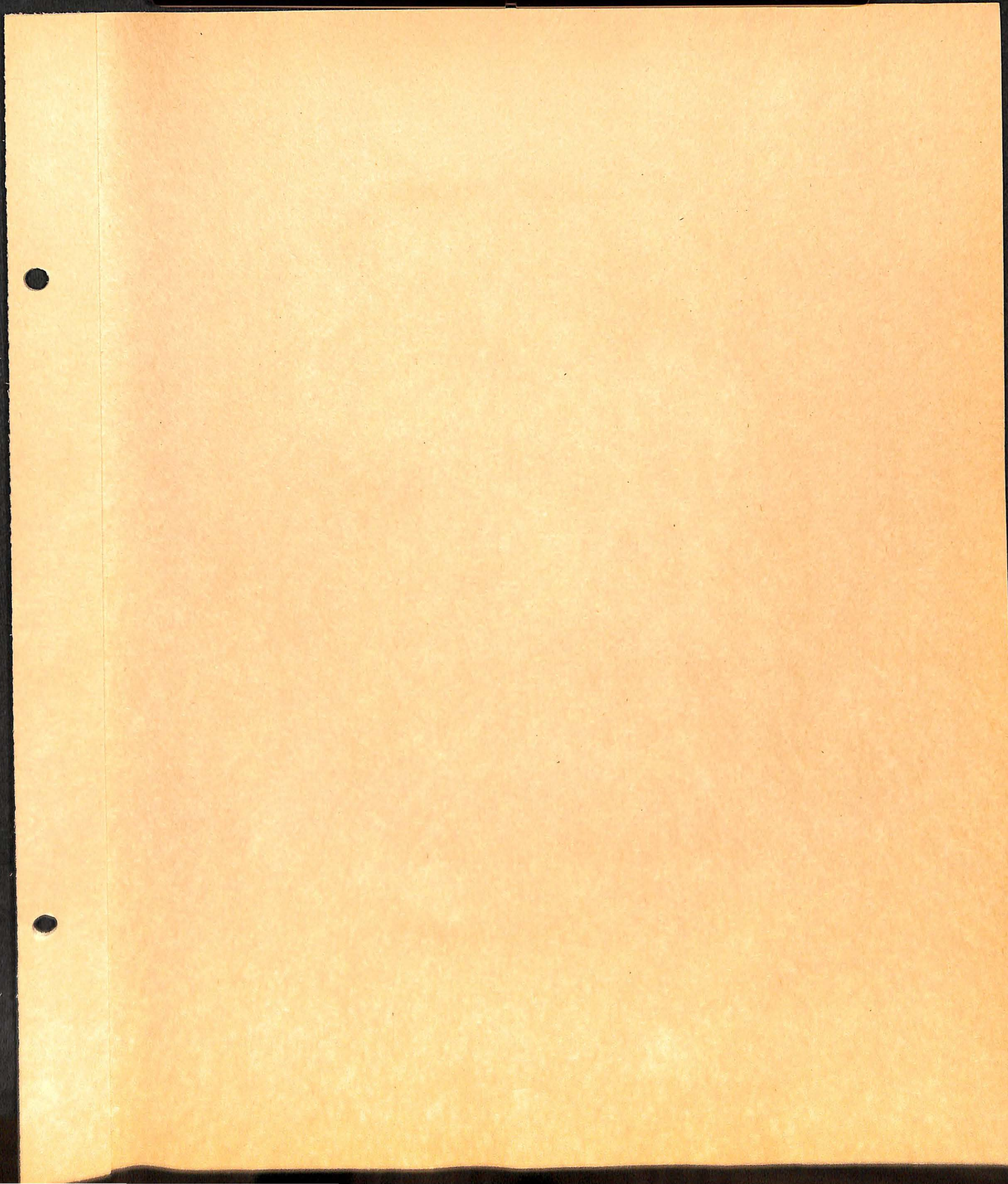
Through the several productions and other activities, we learned about acting, about singing, about theater, about people, and about ourselves. We grew in creativity and in confidence. We grew closer to those faculty members who gave of their time and we grew closer to the students we worked with.

Players has become a part of us; and we want to remain a part of it. So we leave this Players' Scrapbook for a memory of our two special years. We Challenge you Freshmen who are returning to continue the tradition we have begun by composing a Players' Scrapbook each year. Unless otherwise specified, the elected secretary should be responsible for composing the scrapbook or seeing that someone does.

We hope all of your productions and undertakings are as successful and rewarding as ours have been.

Love,

The 1980 Sophomores



PLAYERS

We played hard,
but the playing
was hard work.
Along with the
Moments of fun and laughter,
There were trying moments
And frustrating moments
And moments when it seemed
We'd never get our act together.
But in the end
Everything fell into place -
The Stage
became our home;
For we were no longer ourselves,
But instead, the characters
we created - we went into
A different place
A different time zone
A different atmosphere -
away from the old routine,
the old Self.
 Upon return,
 Self had bettered
 because of that
 Creativity uncovered.

RMc

Our Director
Bruce Peterson

16 April 1980

Mr. Peterson,

Though this scrapbook is given to the freshmen by the sophomores, it — as well as the tradition it establishes — is dedicated to you...

For all the encouragement you've given us...

For all the time you've spent to make our productions the best they could possibly be...

For all the patience you've demonstrated...

For all the talent you've revealed, which has individualized the Players' productions...

For all the support you've shown...

And for much, much more.

This book is a small token of our appreciation; we hope you understand that our thanks and best wishes run far deeper than this could ever show.

With love,

The Players, 1980

Susan Mihalic, President

Sheila Whitten, Vice-President

Rose McKeel, Secretary

Evelyn Pierce, Publicist

Jackie Wilson, Play-reading
Chairman

Peterson loves the clowns.....

Individualism is a big part of his life

By ROSE MCGEE

As most students have probably observed, Bruce Peterson, Speech professor, decorates his office with clowns. When asked why, he related a childhood story.

As he was growing up in Waukegan, Illinois, a circus came to town every summer. It set up in a vacant lot, and he and other children would help. He says that he was especially enchanted with the clowns. His interest was furthered when he had the privilege to view the Ringling Brothers Circus in Chicago while it was still performed under a tent. Here he saw the famed clowns Emit Kelly, Lou Jacobs, and Arnold Gribbling.

TV's Red Skeleton also influenced his interest in clowns.

He says that he liked clowns because of what they did for people; they "Made them laugh, made them forget themselves." He considered this a "wonderful thing."

Although he claims that he does not consider himself a clown despite the fact that "at one time I wanted to be," perhaps some would consider him as such according to his above definition. He does, however, answer with a simple "Yes" when asked if his 'individualism' has always been a natural part of his life.

Peterson began actually



collecting clowns several years ago... "I don't even remember when..." His clowns are done in crafts ranging from embroidery to ceramics. Most have been gifts.

Peterson's theatrical experience began in high school at Waukegan, where he played the major role in "The Curious Savage" and minor roles in "Tea House of the August Moon" and "The Would Be Gentleman". He also worked on the stage crew in the musical, "Oklahoma".

Turning down a scholarship in Perdu, and having relatives in Mississippi, Peterson attended college at Mississippi State. "I never regret it." Beginning his major in Agriculture, he found he could not pass Chemistry. "I said to myself, 'Self, what are you gonna major in now?'" And he turned to Speech and Theater. He planned to go into the areas of radio and TV and had never considered teaching. However, while in graduate school at Ole Miss he made \$45 a week in assistantship

teaching and discovered that "This is wonderful; I want to do this the rest of my life."

While in college and graduate school, he participated in a number of productions and came in contact with several famous faces, including Mercedes Omegas, who received an Academy Award, and John Vivian, "Mr. Lucky." He had the privilege of working as understudy to John Carodine when he performed at Ole Miss. Peterson worked in a production with Anthony Auroerress, who has since played the part of "Jack" on the daytime "The Young and the Restless."

Several productions he worked on in some facet have become a part of East Central's theatrical history. While in college, he built a miniature set with styrofoam for the 3-act play, "The Curious Savage", which was the first play performed on EC's campus. He designed costumes for the musical production "My Fair Lady." At Ole Miss, he worked with costumes in

"Once Upon A Mattress," this year's spring musical. This musical and "The Rainmaker" were both done under a tent at that time.

Peterson has been at East Central since 1967. This is his eleventh year directing musicals and his sixth for dinner plays. Of the musicals, he says that "Camelot," "Gypsy," "Hello Dolly," and "Mame" are among his favorites; the latter of which had always been "...one we would never do..." But he now considers EC's version as "...better than traveling Broadway... and in many ways, better than the movie..."

When asked if he ever had dreams of "Broadway," he shared that everyone in the field of theater does, but he never actually pursued it. "I enjoy knowing where my next meal's coming from..."

He has seen in others that acting is not all glamour. He believes 'stars' are normal people except for the possibility of more problems and pressures. "...once you get to the top, there's no where to go but down..." "All that glitters is not gold."





Special appreciation also goes to these wonderful faculty members who contributed their leadership and talents along with hours of work to help make our productions successful:

Robert Heritage conducted vocal rehearsals preceding musical try-outs and chorus auditions. He followed up by directing the chorus until they could make it on their own and by helping cast members work out vocal parts.

Ovid Vickers auditioned dancers and worked out choreography for the musical with the group.

Marion Thornton put in many patient hours accompanying for musical rehearsals and for actual productions.

James Dykes worked hard with the orchestra and provided needed changes in background music.

Bruce Durandy, art instructor, displayed his students' projects for the Dinner Theater and the Musical to provide an "added touch".



Robert Heritage, Choral Director



Ovid Vickers, Choreographer

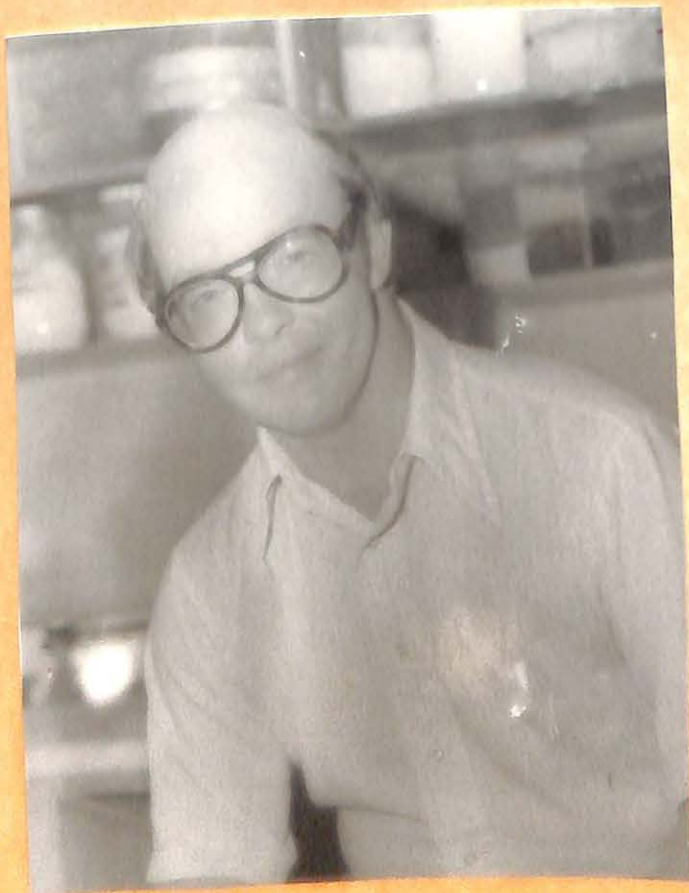




Marion Thornton,
accompanist



James Dykes,
orchestra director



Bruce Luraedy,
art instructor

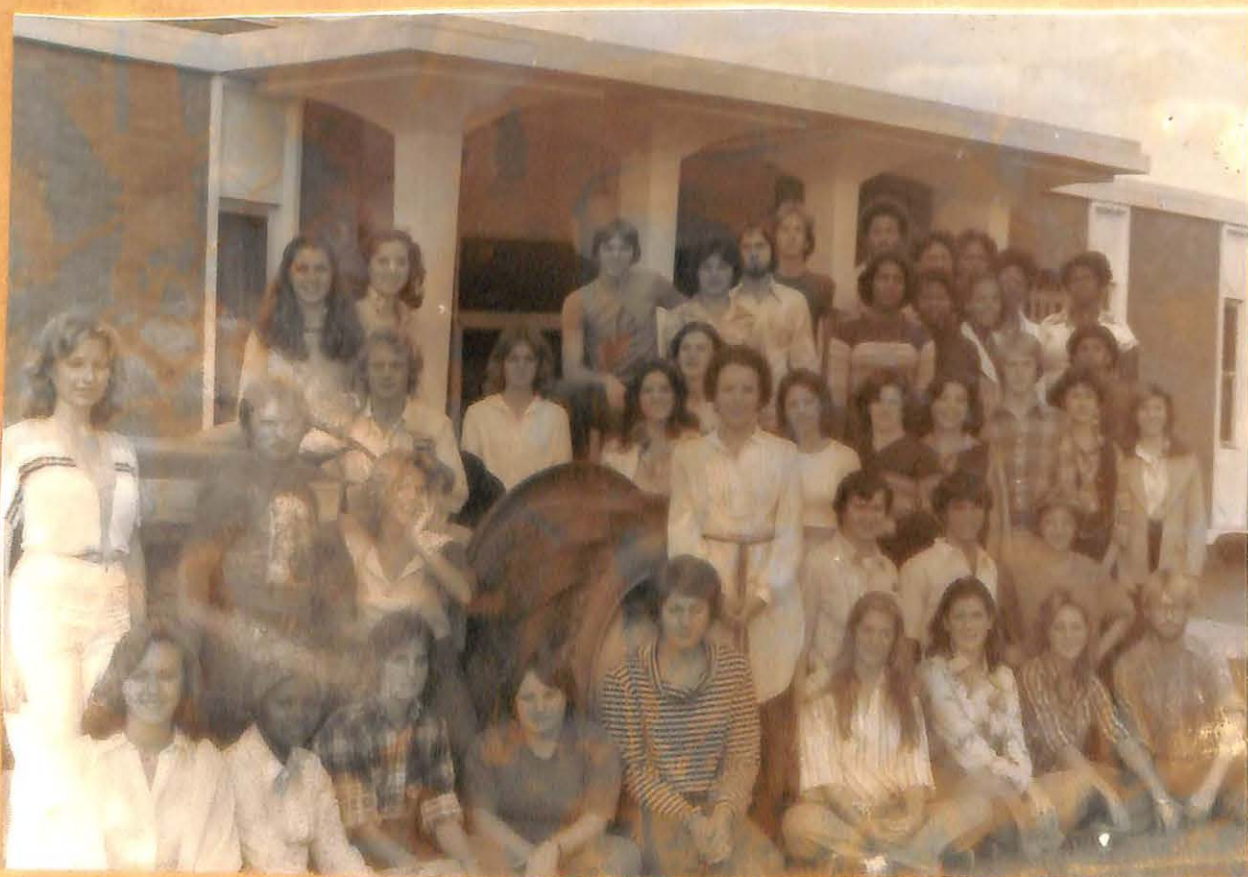
Barry Phillips is new president....

Players begin production plans for fall, spring

Barry Phillips has been elected president of the ECJC Players. Assisting him are the following officers: Julie Goodwin, Vice President; Evelyn Pierce, Secretary; Cindy Hamil, Publicity Officer; and Sylvia Hodges, Play Reading Chairman.

The players also elected a play reading committee to represent the Student Body in selecting a play for the Dinner Theater, to be held sometime in November, and the musical to be held next semester.

The members of this committee are: Sylvia Hodges, chairman; Julie Wright; Susan Mihalic; Phyllis Leflore and Allen Muse. This committee also includes all of the 1978-79 elected officers of the ECJC Players. Club members also discussed many activities it will be involved in during the coming year. Some of their activities include the Homecoming parade, the Dinner Theater tryouts and the musical in the spring.



1900

Dinner Theatre slates four one-act plays

by Julie Goodwin

Tryouts were recently held for parts in E.C.J.C.'s Dinner theatre. There are four one-act plays which will be given at 7:00 p.m. on November 29-30 at the college cafeteria.

The first play is **Let's Make Up**. The cast includes Julie Wright as Marilyn; Rita Gayle Smith as Jean; Chuck McDowell as Dick; Barry Phillips as Johnny; and Guy Broome as the bellboy.

Terror Walks Tonight will be the second play on the agenda for the night. The cast includes: Jamie Satcher as Lester; Craig Gordon as Willie; Julie Goodwin as Estelle; Gwen Dickinson as Mrs. Harrison; Cindy Reynolds as Miss Woods; Randy Adair as Harold; Sylvia Hodges as Paula; and Patti Reed as Miss Hillman.

The third play will be **Them Next Door**. Portraying the characters are: Charles Parker as Booker; Shelia Whitten as Gen-

ny; Pervis Fisher as Alvin; David Fowler as Henry; Debra Higganbotham as Berta; and Janet Shaw as Brace.

Bringing up the finale is **Dark Brown**. The characters are: Susan Mihalic as Mrs. Collins; Renee Hollingsworth as Miss Tasher; Krista May as Jenny; Tammie Roland as Bella; Jackie Wilson as Fred; Melody Measells as Mrs. Persophelous; and Randy Trest as Arthur.

Tickets for the theatre will go on sale one week in advance. They are \$2.00 for students and \$4.00 for non-students.

ECJC PLAYERS

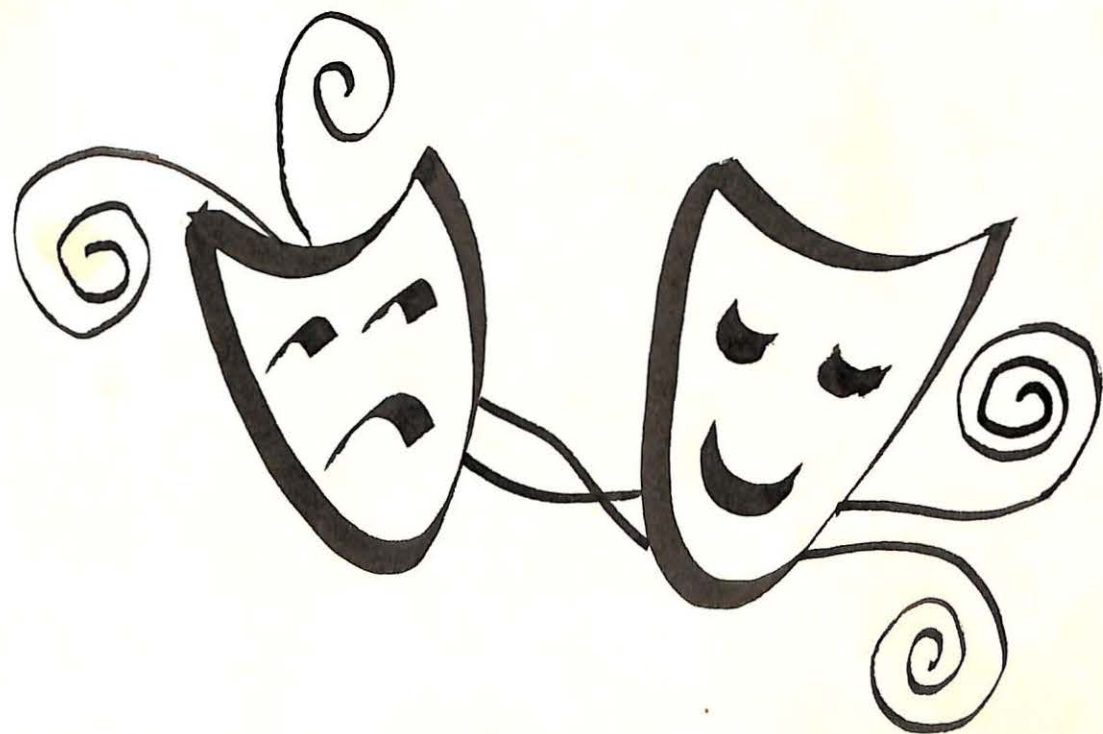
PRESENT

A ONE-ACT BUFFET

COLLEGE CAFETERIA
Nov. 29, 1978 7:00 P.M.

Admission - \$4.00
EC Students - \$2.00

DINNER



CHAMBER

Appetizers:

ART DISPLAY:

Juanita Blaisdell	Jean McElhenney
Cindy Fulton	Ronny Mella
Robin Hamrick	Laurie Pearson
Kendall Haralson	Eddie Thorne

COLLEGIANS:

Singers:

Cheryl Gibbon	Gary Rogers
Jeff Gibbs	Tamara Sammons
Dink Hight	Geedie Simmons
Keith Moore	Tammie Taylor
Barry Phillips	Melissa Thompson
Evelyn Pierce	Mickey Vance

Combo:

Angela Hardy
Scott Lewis
Eddie Thorne
Lori Vance

Technicians:

Ken Hackman
Lou Ann Harper

Instrumentalists:

Charles Burkes	Elmer Mullins
Barry Hucks	David Walker
Stan Johnson	

FASHION SQUAD

Janet Gofort	Angela Hardy
Robin Hamrick	Debra McDaniel
Lisa Haralson	Terri Walton

Fashions by: Brass Knob - Newton
Mr. & Mrs. Bill Thames

E C J C Players Present

A One-Act Buffet

SOUP:

Dark Brown by: Philip Johnson

Mrs. Collins Susan Mihalic
Miss Tasher Renee Hollingsworth
Jenny Krista May
Bella Tammie Roland
Fred Jackie Wilson
Mrs. Persophelous ... Melodie Measells
Authur Randy Trest

SALAD:

Terror Walks Tonight by: John Kirkpatrick

Lester Floyd Jamie Satcher
Willie Overton Craig Gordon
Estelle Floyd Julie Goodwin
Mrs. Harrison Gwen Dickenson
Miss Woods Cindy Reynolds
Harold Mayhew Randy Adair
Paula Larkin Sylvia Hodges
Miss Grace Hillman ... Pattie Reed
Chief of Police Dan Webb

MAIN COURSE:

Them Next Door by: G. L. Wallace

Booker Charles Parker
Genny Shelia Whitten
Alvin Pervis Fisher
Henry David Fowler
Berta Debra Higginbotham
Grace Janet Shaw

DESSERT:

Let's Make Up by: Ester E. Olson

Dick Chuck McDowell
Johnny Barry Phillips
Jean Rita Gale Smith
Marilyn Julie Wright
Bell Boy Guy Broome

ASSISTANT DIRECTORS:

Cindy Hamil
Allen Muse

Sponsored by:
Bruce Peterson

Set:
Shane Smith

Props:
Lillie Harrison
Sandra Whitfield
Charletta Moore

Make-up:
Teresa Warnock
Myra Murrell

Make-up & Hairstyles by:
E.C.J.C. Cosmetology

Ushers:
The Fashion Squad

Plays produced by Special Arrangement with
Dramatists Play Service Inc., New York and
Samuel French, Inc., New York.

Tickets:
Carol McFarland
Margaret Kidd

The buffet meal has been prepared by
Leonard Lee and crew of ARA SLATER
FOOD SERVICE.

NOTES:

- The taking of flash pictures during performances is not allowed.
- Please refrain from smoking during performances.
- There will be a 5 minute intermission between plays.

Thank you

OUR
50TH
YEAR



"Dark Brown"
 Jenny's husband, Arthur,
 takes frequent trips to
 visit his mother; but that's
 not really where he goes.
 At the end of the play,
 he confesses to his wife
 his profession -- that of an
 executioner





"Terror Walks Tonight"



"Them Next Door"
People aren't
really that
different even
though their
skin color may be.





"Let's Make Up"
A ridiculous double-date
in a hotel lobby.





MAMIE

Presented By
EAST CENTRAL JUNIOR COLLEGE
On Our

50th ANNIVERSARY
FINE ARTS AUDITORIUM

ADMISSION - \$3.00

Tuesday, April 10, 1979

7:30



MUSICAL

NAME

CALENDAR FOR MUSICAL REHEARSALS							NOTES:
SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.	
MARCH	5 6:30 ACT I Scenes 1-5 Lines AND Songs	6 6:30 ACT I Scenes 6-10	7 3:30 ACT I Scenes 6-10 Scenes	8 6:30 ACT I Scenes 1-10 Songs	9	10	measure for costumes Thursday
11	12	13	14	15	16	17	
	Spring Holidays NO REHEARSALS						
18	19 6:30 ACT I Scenes 1-10 Lines AND Songs	20 6:30 ACT II Scenes 1-3 BLOCKING	21 3:30 ACT II Scenes 1-3 Songs BLOCKING	22 6:30 ACT I, 1-10 ACT II 1-3 Songs Chorus DANCERS	23	24	Have lines & song memorized by May 1st
25	26 6:30 ACT II Scenes 1-3 Lines AND Songs	27 6:30 ACT II Scenes 4-6 Blocking	28 3:30 ACT II Scenes 4-6 Songs AND Blocking	29 6:30 ACT I & II Chorus AND DANCERS	30	31	
APRIL	2 6:30 ACT I <i>memorized</i>	3 6:30 ACT II	4 3:30 Scenes From Mon. & Tues. <i>that we got</i>	5 6:30 ACTS I & II	6 2:30 ACTS I & II 6:00 ACTS I & II	7 9:00 ACTS I & II	
8 2:30 DRESS REHE- SAL	9 7:30 MAME	10 7:30 —	11 7:30 —	12 7:30 —	13 7:30 MAME	14	

MAMIE

PRESENTED BY
EAST CENTRAL JUNIOR COLLEGE

ON OUR
50th ANNIVERSARY

Book By
JEROME LAWRENCE and ROBERT E. LEE

Music and Lyrics by
JERRY HERMAN

Directed By
BRUCE PETERSON

Musical Direction By
BOB HERITAGE AND JAMES DYKES

Production
Accompanist
MARION THORNTON

Choreographer
OVID VICKERS

APRIL 9-13, 1979

FINE ARTS AUDITORIUM
EAST CENTRAL JUNIOR COLLEGE

7:30 P. M.





Just like the first ten....

'Mame' production was a success

by Rita Gayle Smith

The East Central Junior College Players presented the musical "Mame", Monday, April 9 through Friday, April 13.

Evelyn Pierce of Newton captured the lead role in the musical. She played the part of Mame.

The supporting roles included: Cheryl Gibbon of Hickory who was cast as "Vera", Mame's best friend. Julie Wright of Louisville played "Agnes Gooch", an innocent girl who goes wild. Ken Hackman of Decatur played "Beau", a wealthy southern plantation owner. Tammy Taylor of Morton played "Young Patrick", an adventurous little boy who captured Mame's heart. And Randy Adair of Union played older "Patrick", a matured young man had lived life but still had realistic values.

Other members of the cast included: Randy Trest as "Ito", Craig Gordon as "Mr. Babcock", Allen Muse as "Junior Babcock", Charles Comans as "Mr. Upson", Sharon McGee as "Mrs. Upson" and Jamie Satcher as "Lindsay".

"Mother Burnside" was played by Melodie Measells; "Sally Cato" by Julie Goodwin; "Cousin Fan" by Rose McGee; and "Pageen" by Dink Hight.

Two other divisions of the musical were the dancers and the chorus. The dancers were made up of Pam Rudolph, Brenda Munn, Rita Gayle Smith, Janet Goforth, Janet Shaw, Debbie Wroten, Sherry Cater, Dan Webb, Marty Pace, Charlie Cox, Todd Gregory, Richard Boswell, Steve Massey and Terry Fisher.

The people in the chorus were: Carleen Jones, Mary Wade, Carol McFarland, Melissa Thompson, Natalie Thompson, Sherri Miley, Rose McGee, Debra Jane Higginbotham, Patti Reed, Sharon Goodman, Ann Hollingsworth, Mike McDonald, Clayton Whitehead, Charles Parker, Clay Scoggins, Kim Wolverton, Gary Akins, Jamie Satcher, and Chuck McDowell.

The East Central Orchestra, under the direction of Mr. James Dykes, provided the music. This year's orchestra includes: Angela Hardy on flute; Lou Ann Harper, Lori Vance, and Jackie Wilson on clarinet; Renee Hollingsworth on tenor saxophone; Charles Burks on mellaphone; Jeanna Turner on oboe and English horn; Stan Johnson, David Walker, and

Keith Moore on trumpet; Geedie Simmons, Jeff Spears, and Richard Golden on trombone; Gary Rogers on tuba; and Scott Lewis and Cindy Brewer on percussion.

These people were the main cast for the musical. Even though they were very important, the people behind the scenes also helped make up the musical, too.

The director of "Mame" was Bruce Peterson, drama instructor at EC. Mr. Bob Heritage, music instructor, directed the music. Mr. Ovid Vickers, of the English Department, was the choreographer; Mrs. Marian Thornton, chairperson of the music division, was the piano accompanist.



Mame looks on as Patrick (Randy Adair) courts Gloria Upson (Sylvia Hughes) at te Upson's party.

All others associated with the musical were ECJC students.

Two students from EC, Allen Muse and Cindy Hamil, were chosen as the assistant directors. These two students attended all rehearsals and made sure all problems were solved.

The production assistant, Martie Burton, aided in the production. Debbie Wroten, secretary to the director, helped with the secretarial work.

Barry Upton, Martie Burton, and Wesley Collins managed the lights the nights of the musical. The costumes director was Sheila Breedlove. She was in charge of all costumes, the fitting, and the selection. Sherri Langford was her assistant. Also on this committee were Debbie Easterling, Barbara Greene, Kim Seepe, Emily Pugh, Julie Goodwin and Sherry Winstead.

Angela Hardy was in charge of

the tickets. Danny Faulder was her assistant. They sold the tickets and saw that the seats were arranged in order and that the people got their tickets the night of the performances. Also helping them were David Fowler, Julie Goodwin, Martie Burton, Jamie Satcher, and Barry Upton. The stage crew included Claude Massey, chairman, Delvin Jones, Kirk Blocker, Steve Myatt, Phil Shepard and Ronald Townsend. These men saw that the stage was arranged correctly for each scene.

Dink Hight was in charge of make-up the nights of the musical. Helping her were Sher-

musical and the intermission went smoothly. The Modeling Squad helped usher the nights of the musical.

And finally the stage managers, Sylvia Hodges and Janet Shaw were back stage during the entire musical, making sure that everyone was in their right place at the right time. Their helpers were Dananna Harrell and Donna Jo Sinclair.

All of these committees worked together behind-the-scenes to make sure that "Mame" went well through the entire week.

Everyone in the musical worked extremely hard since tryouts in February. Practice started the week after tryouts and continued till the play started.

The cast practiced every week, Monday, Tuesday, Wednesday, and Thursday, except the week East Central was out for spring holidays.

On Monday, Tuesday, and Thursdays, the students practiced at 6:30 and on Wednesday at 3:30. These practices lasted from an hour to a couple of hours, according to the work that had to be done.

Even though the cast worked hard, the crew behind the scenes put forth a great deal of effort also. The director, Bruce Peterson, taught fundamentals of theatre class every Monday, Tuesday, and Thursdays for 50 minutes. During this time, each committee got together and planned things for the musical. Each person in this class was on a committee, or had a part in the play.

Even though every night of the musical week was important, the last night, Friday, April 13, was extra special. EC was celebrating its tenth anniversary of spring musicals and all participants in the previous productions were requested to attend.

The first musical for East Central was "Oklahoma" in 1970. This was followed by "South Pacific" in 1971, "Annie Get Your Gun" in 1972, "Hello Dolly" in 1973, "Camelot" in 1974, "My Fair Lady" in 1975, "Gypsy" in 1976, "Paint Your Wagon" in 1977, and "The Sound of Music" in 1978.

The performances of this year's musical, "Mame", was a sell-out every night. And also, just like the musicals of the past 10 years, it was a success.

ry Hamil, Alice Myers, Jeanna Turner, Vicki Myers, Karen Sure, Janice Elliot, Penny Wilcher, and the Cosmotology Department. She and her committee saw that each member of the cast had on the right amount of make-up.

In charge of publicity were Rita Gayle Smith and Randy Trest. They made sure the people in this area knew about the musical and the details concerning it.

The prop's designs were decided on and arranged by Sheila Whitten and her committee, consisting of Charles Parker. Charoletta Moore and Evelyn Murrell were also on this committee. They decided which props needed to be in which scenes.

House managers for the musical were Cindy Reynolds, chairman and David Fowler. Cindy and David made sure the people found their seats the night of the









Mame (Evelyn Pierce) encourages her young nephew Patrick (Tammy Taylor) to "Open a New Window."



Dwight Babcock (Craig Gordon) attempts to take Patrick away from the determined Mame.



Agnes Gooch (Julie Wright) returns from her worldly experiences with a surprise for her friends.



A Review....

Mame: "Enjoyable entertainment"

With a strong chorus, a good supporting cast and excellent main characters, East Central's **Mame**, directed by Bruce Peterson, was a success.

Evelyn Pierce, in the title role, had a deep, resonant voice, which reached what seemed to be impossibly low notes with ease. Although her voice did sound a bit strained during the first act's "Need a Little Christmas," she recovered in Act II to sing "That's How Young I Feel" with a lively punch. The poignant "If He Walked into My Life" was the highlight of the evening, her voice taking on a husky, throaty quality.

Portraying Mame as both the cool but fun-loving sophisticate and the warm, sensitive aunt, Miss Pierce was especially stunning in the Southern scene and the Upsons' party scene.

Vera, played by Cheryl Gibbon, was haughty and dramatic. Her torchy, mature voice was best displayed in "Moon Song". She and Miss Pierce harmonized perfectly in the catty "Bosom Buddies." One disturbing aspect

of her performance was that she occasionally attempted to up-stage Mame. Miss Pierce, however, had created too strong a character to allow this. Otherwise, Miss Gibbon's Vera was beautifully-interpreted as flashy, sarcastic and humorous.

Tammy Taylor as Young Patrick had a sweet, penetrating singing voice, particularly in "My Best Girl." Her speaking voice was a bit too squeaky, and she mumbled her lines when she was not facing the audience, but overall she made a happy, naive, thoroughly convincing Patrick.

Ken Hackman's Beauregard was the perfect example of Georgia aristocracy. His slow, very Southern drawl, fine acting and good singing voice combined for a well-rounded character.

Craig Gordon as Dwight Babcock was a minor disappointment. He stumbled through the first act, hesitating with lines; however, as the play progressed, his acting improved, though it never reached the level of the other leading actors.

Agnes Gooch, played by Julie

Wright, was wonderfully dowdy. Even though Miss Wright's singing was light and airy on the higher notes, this was more than compensated for by her acting. Her portrayal of the eccentric, innocent Agnes was marvelous.

Randy Adair as Oider Patrick was excellent as far as his acting was concerned; despite his rushing of lines, he had good stage personality, his emotions acted out especially well. His singing was fair, with a tendency to be flat, but that faded as he sang.

The supporting cast filled out the play with a variety of personalities. Randy Trest's Ito, with his Oriental accent, sparked many scenes with humor. Although Lindsay Woolsey, played by Jamie Satcher, was lacking in emotion, he was a stable, solid character for Mame to fall back on. Julie Goodwin, as Sally Cato, was drippingly sweet. Melodie Measells, as Mother Burnside, had a lovely, clear soprano voice; she made a strong-willed, vigorous old lady.

Sylvia Hodges portrayed Glor-

ia Upson as the silly, bubbly daughter of the totally unsophisticated Mr. and Mrs. Claude Upson, played by Charles Comans and Sharon McGee. Miss McGee did a particularly fine job of playing a woman devoid of class, but with the misconception that she and her family were "high society."

Under the guidance of Bob Heritage, the chorus did an exceptionally good job, the only flaw being that they started some of the songs too softly. The orchestra, directed by James Dykes, was strong but not overpowering, setting the mood of the play.

A sharp contrast with the mood of the play, however, was in the sets. They were bare, almost austere, and completely the opposite of the flamboyant Mame. This was especially apparent in her bedroom, where the furnishings consisted of one item--her bed.

All in all, **Mame**, EC's tenth musical, provided a week of enjoyable, if not always believable, entertainment.

THE
TOM-
TOM

A Review

Rain Doesn't Stop 'Mame'

By DOROTHY THOMPSON
(Opinion)

It couldn't have been a "rainier" night, to paraphrase a line from the play "Mame", but, the East Central Junior College production of that play last night still had almost a full house that gave a rousing standing ovation to the cast.

"Mame" is a bubbly, enthusiastic character, and the play is a colorful slice from the life of a woman who always lands on her feet. The production was in its fourth night and the entire cast worked tremendously together.

Evelyn Pierce made a delightful and lovely Mame. Her stage presence was very good: her voice projected so

that her every line was distinct. Her best song came in mid-Act II — "If He Walked Into My Life."

Her best friend, Vera Charles, was done in good style by Cheryl Gibbon, who handled the role of the overly-dramatic Vera quite well.

I must comment on the costuming for both. It was really a well-chosen wardrobe, always contrasting the two women so that each stood out in her own way.

Some others in an overall good cast were: Julie Wright as the unfortunate Agnes Gooch, who took Mame's advice to "live." Her butterfly-like transformation scene was spoiled by a slight wardrobe problem but she handled the situation like a trouper.

Tammy Taylor as young

fast-moving, but in a couple of places Cousin Fannie's best lines were lost in the music and chorus.

The chorus throughout did an admirable job, but the "Perkerwood" scene was their best.

Though space does not permit the mentioning of all cast, crew, orchestra and chorus members, the entire group, along with Director Bruce Peterson, is to be commended. Musical direction for the play is by Bob Heritage and James Dykes.

Incidentally, this is the 10th annual spring musical of the ECJC Theatre and this is the college's 50th anniversary.

Tonight is the final performance. Curtain time is 7:30.



ADVICE FROM MAME — Evelyn Pierce as Mame gives some advice in song to her nephew Patrick (Tammy Taylor) in "Open A New Window" from the play "Mame", which runs through tonight at East Central Junior College.

Patrick did a grand job; she also came back to pick up the role of young Peter in the final scene.

Ken Hackman as Beau, Sylvia Hodges as Gloria and Randy Trest as Ito, all handled their roles with style.

The opening was unusual but effective — Agnes and Patrick approached the stage from the aisle. The bedroom scene was a slow action point, but the Shubert Theatre scene was handled with good timing as was the Christmas scene both drew good responses from the audience. The "Perkerwood" scene was colorful and

The critic,
Dorothy Thompson,
came in the
Thursday night
torrents of the
"Great Easter Flood."

TODAY

7-A

THE MERIDIAN STAR





The 1978-79 ECJC Players
Present

ALL THE WORLD'S A STAGE

ACT I

Guess Who's Coming to Dinner?

Produced by Leonard Lee

Cast:

Steak strips
Puffed potatoes
Green beans
Salad
Cheese cake tart

1978-79 ECJC Players Productions:

Dark Brown
Terror Walks Tonight
Them Next Door
Let's Make Up
Name

All the world's a stage,

and all the men and women

merely players.

They have their exits and their

entrances;

and one man in his time plays

many parts . . .

ACT II

A Little Night Music

Featuring

"Bosom Buddies"
with

Cheryl Gibbon
and
Evelyn Pierce

and

"Mac-tale Haller"
by

Angela Harvey

Officers:

President: Barry Phillips
Vice-President: Julie Goodwin
Secretary: Evelyn Pierce
Treasurer: Cindy Hamill

Play Reading Committee:

Sylvia Hodges, Chairman
Susan Mihalic
Allen Muse
Julie Wright

ACT III

That's Entertainment

Awards for:

Best Crew Member
Best Orchestra Member
Best Chorus Member
Best Dancer
Best Line, Dinner Theatre
Best Line, Musical
Best Song
Best Walk-On
Best Bit Part
Best Minor Role
Outstanding Players Awards
Most Outstanding Acting Awards
1978-79 Players Award

This season's troupe would like

to thank all the faculty members who

have supported us . . . and we extend

a special thanks to our director,

Bruce Peterson, who made the plays

so successful.

Barry

STARS

STARS

This was the 1st Annual
ECJC Players' Banquet.
Members enjoyed a candlelight
dinner which was followed
by the Awards Presentations--
carried out similarly to
the "Academy Awards", there
was an envelope girl and
everything.



Acting Awards, given for outstanding
display of acting ability, went to:
Tammy Taylor, Evelyn Pierce,
Julie Wright and Randy Trest.



Honored At ECJC Awards Day

East Central Junior College announced the following students recently received awards at the Annual Awards Day held recently. Receiving faculty awards were, from left, front row, Freda Maxey, Union, secondary education awards; Shella Whitten, Newton, first year ROTC award; Rita Gayle Smith, Union, Tom Tom award; Julie Wright, Louisville, ECJC players award; Shelia Chaney, Little Rock, vocational-technical award; Don Ingram, Carthage, vocational-technical award; and Barry Upton, Walnut Grove, citizenship award; back row, Barry Phillips, Forest, ECJC singers award; Bobby Ray Huddleston, Union, Ole Miss pharmacy award, which includes a \$600 scholarship; Skippy Lathem, Walnut Grove, freshman math award; Randy Richardson, Union, French award; David Stradley, Forest, freshman chemistry award and freshman math award; Randy Trest, Forest, second-year ROTC award; and Bobby Cleveland, Union, most outstanding vocational-technical student. These students' names will be engraved on the trophies along with the elite group of former recipients and placed on display in the Student Services Building. (ECJC Photo).

The Players themselves
voted for recipients of
the ECSC Players Award,
given on Awards Day,
and the Most Congenial Player.

Players Award - Julie Wright
Most Congenial Player - Evelyn Pierce

Marty Burton, Donna Jo Sinclair, Dananna Harrell



Mr. Peterson,
Please place
the Playgo's
group picture on
this empty page
when Mrs. Graham
finishes the annuals

1918-19



1979-80 PLAYERS OFFICERS---Vice-President Sheila Whitten, Secretary Rose Magee; Play-reading Committee Chairman Jackie Wilson; Publicist Evelyn Pierce; and President Susan Mihalic.

Players begin selection of material for EC productions

The ECJC Players had their first meeting on September 11. At this meeting, officers were elected for the 1979-80 school year. They are as follows: President-Susan Mihalic; Vice President-Sheila Whitten; Secretary-Rose McGee; Publicist-Evelyn Pierce; Playreading committee chairman-Jackie Wilson. Various club members were chosen to act on the committee. Bruce Peterson is the club sponsor.

The Playreading Committee has already acted in selecting possible plays for the up-coming dinner-theatre to be held sometime in November.

The purpose of the Players, through cooperation and organization, is to successfully put on a dinner-theatre in the fall and a musical in the spring for the public. There are no requirements for eligibility of club membership. The plays are sponsored, however, by the club members, and all interested students are urged to participate in the plays both on and off stage.

A membership roster is now being made. All interested students should contact Mr. Peterson or Rose McGee for further details and enlistment.

The Jan. 2
meeting
was a
general
meeting
of all
those
interested
in the
musical.
Hole was
not taken

A's	Sept. 19	Oct. 9	Nov. 13	Dec. 4	Jan. 2	Jan. 22	Mar. 25	April 8
Adam, Randy	—	—		—	—			
Adams, Terry	—	—		—	—		X	
Adair, Randy	—	—		—	—			
Alford, Martha	—	—	X	—	—			X

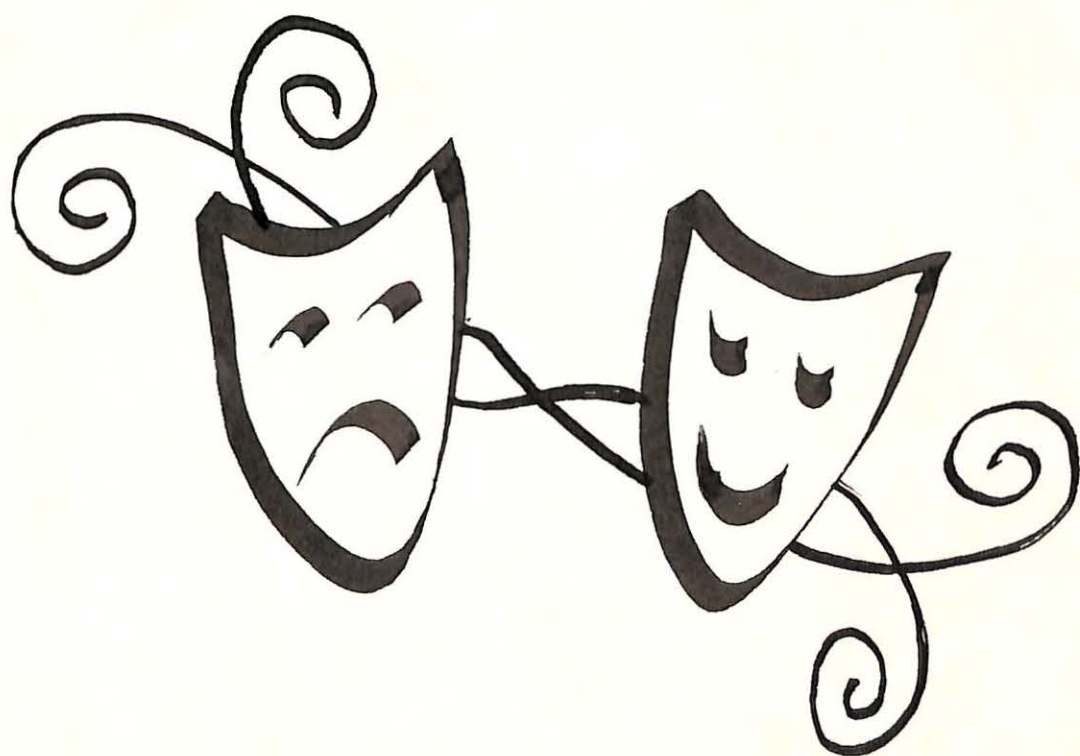
An attempt to keep an account of members' attendance didn't work out so well. However, this roll would give one a general idea of who participated in Players at one time or another.

ECJC PLAYERS
PRESENT
A ONE-ACT BUFFET

COLLEGE CAFETERIA
Nov. 15, 1979 7:00 P.M.

Admission - \$5.00
EC Students - \$2.50

DINNER



THE FARE

Appetizers:

ART DISPLAY:

Dot Armstrong	Ricky Luke
Susan Bane	Donna McClendon
Richard Boswell	Ruth McMullan
Retha Bryan	Becky Mills
Marshall Dean	Mike Mott
Jerry Dunajick	Glenda Reilly
Wanda Freeman	Pat Reilly
Sylvia Griffin	Kim Seepe
Sally Hart	Betty Thames
Tamara Howell	Madeline Thompson
Jeane Kirby	Joan Young

COLLEGIANS:

Singers:

Randy Adair	Gary Rogers
Cheryl Gibbon	Todd Rogers
Ken Hackman	Jamie Satcher
Tamara Howell	Geedie Simmons
Cyndi Kennedy	Tammy Taylor
Sherri Miley	Melissa Thompson
Evelyn Pierce	Sherry Winstead

Combo:

Cindy Cleveland	Craig Gordon
Cindy Fulton	Fran Miley
Scott Lewis	Raymond Reese
Eddie Thorne	David Stradley

Technicians:

FASHION SQUAD:

Dinah Fortune
Anita Germany
Stephanie Hodges
Leisa Richardson
Pat Sinclair

Fashions by: The Brass Knob, Newton
Mr. and Mrs. Bill Thames

ECJC Players Present

A One-Act Buffet

SALAD:

The Day After Forever, by Charles Emery

Verna Clayton.....	Susan Mihalic
Ella Lee	Sharon Gill
Johnny Harwick	Clayton Whitehead
Diane Clayton	Leisa Richardson
Julie Preston/Mrs. Vale....	Lynda Harvey

MAIN COURSE: One of Us, by Charles Emery

Michael	Ken Hackman
Freda	Jan Crenshaw
Agatha	Rose McGee
Ingrid	Retha Bryan
Lettie	Sherry Weatherspoon
Vernon	Jamie Satcher

DESSERT: Foiled by an Innocent Maid or The Curse of the Iron Horse, by Fred Carmichael

Letitia Carruthers	Tamara Howell
Rachel Follansbee.....	Cheryl Gibbon
Maude Filbert	Tammy Taylor
Faith Hopewell	Evelyn Pierce
Jimmy.....	Randy Adair
Ferguson Longfellow	Scott Long

ASSISTANT DIRECTORS:

Deborah Stribling
Florence Harkins
David Fowler

Directed by Bruce Peterson

Set:

Charles Comans
Al Haralson
Anthony Johnson
Tony Kirkland

Props:

Tammie Roland
Jackie Wilson

Make-up:

Tammy Gray
Donda Hill

Hairstyles:

ECJC Cosmetology

Ushers:

The Modeling Class

Hostesses:

Nelda Evans
Centralettes
Cheerleaders
Flag Corps
Social Usage Class

Tickets:

Dana Heard
Fran Miley
Evelyn Murrell
Shelia Whitten

Plays produced by Special Arrangement with Samuel French, Inc., New York.

The buffet meal has been prepared by Leonard Lee and crew of ARA SLATER FOOD SERVICE.

NOTES:

- The taking of flash pictures during performances is not allowed.
- Please refrain from smoking during performances.
- There will be a 10 minute intermission between plays.

Thank you

Flowers for The Day After Forever
Courtesy of
Genia's Flowers, Plants & Gifts
Decatur

Wedding Gown by
Lynda Gayle Easterling

Tuxedo Courtesy of
Decatur Cleaners

"The Day After Forever"
 Julie Preston, just released
 after a long-term prison
 sentence, visits her daughter
 on her wedding day. She
 disguises herself as a
 Mrs. Vale, as Diane is unaware
 that Vernon Clayton is not
 her real mother.



"One of Us"
 Hated Freda is
 murdered and five
 people must remain
 together until the
 one who did it confesses
 or is discovered.





"Foiled By An Innocent Maid"
 A delightful melodrama.
 The Villain tries to swindle
 the Follansbee inheritance,
 but is discovered by the
 pure Faith Hopewell.

Dinner theater presents

by EVELYN PIERCE
STAFF WRITER

November 13 and 14, the ECJC Players presented the annual fall Dinner Theatre.

Student art was displayed all around the dining area. The campus singers, The Collegians, entertained and the Fashion Squad modeled latest fashions before the play began.

The highlight of the nights was the plays. This year, three one-act plays were selected by a play-reading committee of the Players. They were *One of Us*, *The Day After Forever* and *Foiled By An Innocent Maid*.

One of Us was more or less a "whodunnit" mystery. The character Freda, played by Jan Crenshaw of Newton, was murdered at the opening. The suspects were her "brow-beaten" husband Vernon, played by Jamie Satcher of Union; her mother-in-law Agatha, played by Rose McGee of Lake; the looney poetress, Lettie, played by Sherry Weatherspoon of Philadelphia; an old friend of the family, Michael, played by Ken Hackman of Decatur; and the sophisticated authoress, Ingrid, played by Retha Bryan of Ida, Michigan. Each character suspected the other, knowing it was "one of us" until the one gave himself or herself

away. The assistant director for *One of Us* was Florence Harkins.

The Day After Forever was a more serious play. Diane, played by Leisa Richardson of Union was to be wed to Johnny, played by Clayton Whitehead of Newton. Little did they know that Diane was an adopted child. Her present mother Verna, played by Susan Mihalic of Union, had never revealed the fact to her because Diane's real mother had been in prison for many years. The real mother was Julie, played by Lynda Harvey of Forest. She came as an old friend of the family secretly wanting to reveal her true identity to her daughter. Ella Lee was the delightful maid, played by Sharon Gill of Walnut Grove. Deborah Stribbling was the assistant director for *The Day After Forever*.

Foiled by an Innocent Maid was a melodrama in which all of the characters purposefully magnified themselves to the point of comedy. Doom and despair had been cast upon the Follansbee household, and someone must come to their rescue. Letitia, the deaf old grandmother, was played by Tamara Howell of Decatur. Her daughter was Rachel, played by Cheryl Gibbon of Hickory. Maude, who acted as the comforting neighbor-

next-door, was played by Tammy Taylor of Morton. Faith was the young maid, played by Evelyn Pierce of Newton, and Jimmy, the delivery boy, was played by Randy Adair of Union. The sly villain Ferguson was played by Scott Long of Philadelphia. David Fowler

was the assistant director for *Foiled by an Innocent Maid*.

Although the actors were in the spotlight, the people who make the Dinner

Theatre possible were those who worked backstage. Handling ticket sales were Shelia Whitten, Evelyn Murrell, Dana Heard and Fran

Miley. Working with make-up were Donda Hill and Tammy Gray. In the costume department were Lynda Fulton and Regina Wooten. Tammie Roland and Jackie Wilson handled props. Working with the stage sets were Charles Comans, Al Haralson, Anthony Johnson and Tony Kirkland. Steves Myatt and Craig Gordon worked the lights for the production. Setting up the cafeteria for each night were Mavis Harris, Doris Luckett, Lois Turner and Sharron Goodman. This semester's modeling class served as ushers, and the dishwashing committee included Johnny Upton, Wendell Nelson, Ronnie Hamrick, Mike Lee, Kerry Hudleston, Gary Barber, Vic Romyedy, Bill Brand and Felix Johnson. Sherry Langford was the committee chairman.



In *The Day After Forever*, the bride and groom, Leisa Richardson and Clayton Whitehead, sneak a kiss before the wedding.

three one-act plays



In *One Of Us*, Michael (Ken Hackman) points a threatening finger at Freda (Jan Crenshaw) who was black-mailing him.



The villain (Scotty Long), makes his play while Cheryl Gibbon, the grandmother, listens in *Foiled By An Innocent Maid*.

A great deal more goes on in the production of a play than the audience views. Along with hours of advance rehearsal, backstage happenings make or break a presentation—proper make-up, sets, props, lights, sound effects, hair styles, costumes, and timing are all vitally important.

With the aid of these special crews, characters in the ECJC Fall Dinner Theater came alive on stage. A comedy-drama, "The Day After Forever; a murder-mystery, *One of Us*; and a melodrama with the traditional villain, *Foiled by an Innocent Maid*.

Cosmetology students apply make-up for the cast. Ken Hackman gets a "paint job."



Musical auditions

Auditions for the annual spring musical held at ECJC will be held on January 8, 1980, from 3:30 to 5:00 and from 6:00 to 8:30 in the Fine Arts Building. The musical is scheduled to be **Once Upon A Mattress**, and will run during the latter part of February.

Try-outs are open to all East Central students.

Anyone interested in trying out for a part in the play or in helping with the production should attend the meeting to be held January 2, at 2:30 in the Fine Arts Building. Contact Bruce Peterson For further details.



Maisreac

Once Upon
A
Mattress

FEBRUARY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 II 5-9 Dancers 6:30	5 II 5-9 6:30	6 II 5-9 3:30	7 I+II Chorus Dancers 6:30	8	9
10	11 I Entire Cast & CREW 3:30	12 II Cast & CREW 3:30	13 I Cast & CREW 3:30	14 II Cast & CREW 3:30	15	16
17	18 I+II Cast & CREW 6:30	19 I+II Cast & CREW 6:30	20 Scenes from I+II 3:30	21 I+II Cast & CREW 6:30	22	23
24 DRESS Rehearsal 2:30	25 Once 7:30	26 Upon 7:30	27 A 7:30	28 Mattress 7:30	29 7:30	1 !! 7:30

EAST CENTRAL JUNIOR COLLEGE

PRESENTS

Once Upon A Mattress

Book By

JAY THOMPSON, MARSHALL BARER AND DEAN FULLER

Music by: Mary Rodgers

Lyrics by: Marshall Barer

Directed By

BRUCE PETERSON

Musical Direction

BOB HERITAGE

Orchestra Direction

JAMES DYKES

Production
Accompanist

MARION THORNTON

Choreographer

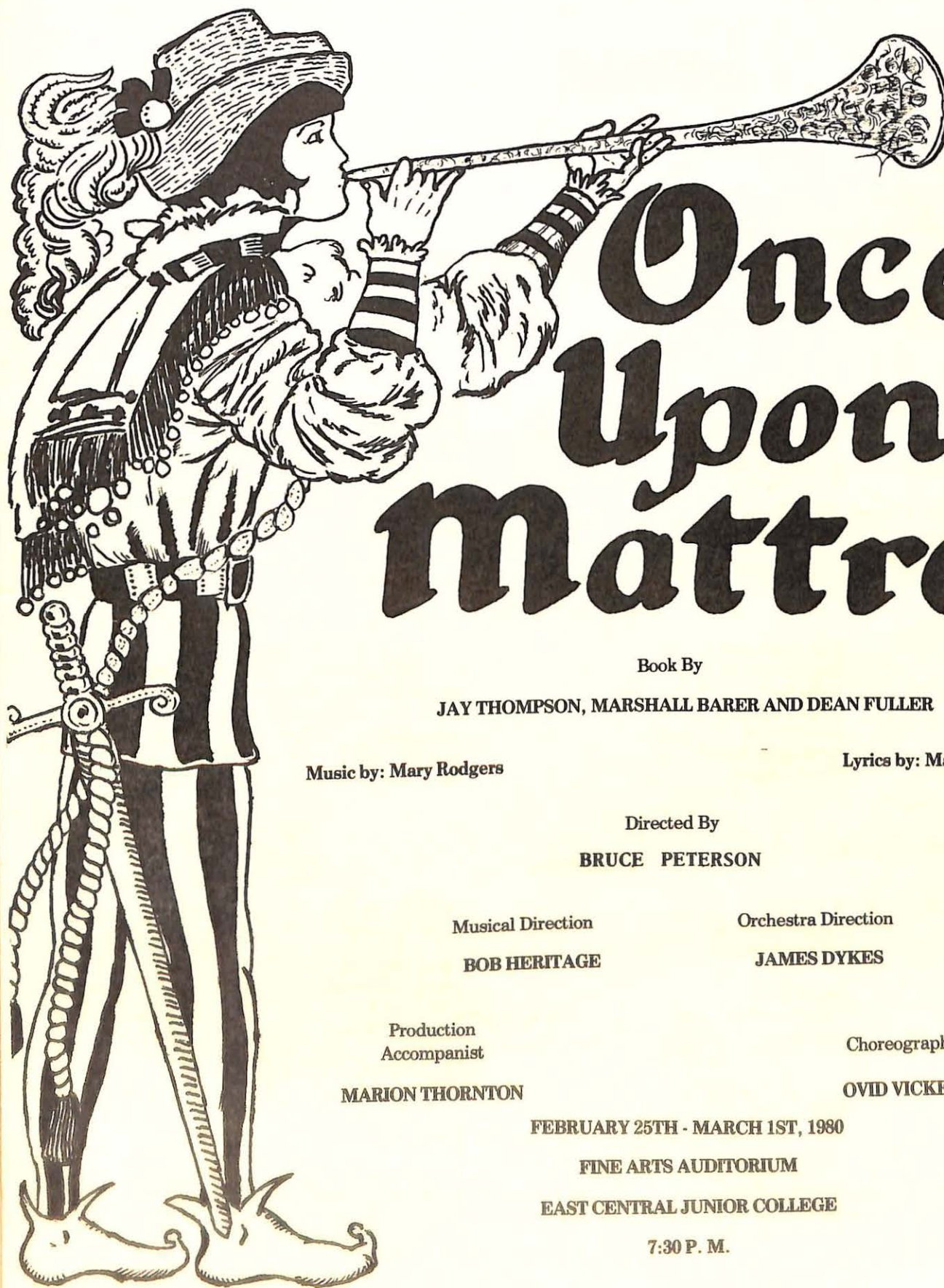
OVID VICKERS

FEBRUARY 25TH - MARCH 1ST, 1980

FINE ARTS AUDITORIUM

EAST CENTRAL JUNIOR COLLEGE

7:30 P. M.





A Student
Publication
Of
East Central
Junior College

THE TOM-TOM

VOL. XXXIV, NO. V

DECATUR, MISSISSIPPI

FEBRUARY 5, 1980

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Decatur, Miss. 39327
Permit No. 4

"Once Upon A Mattress"

Spring musical in production

East Central's production of *Once Upon a Mattress* will be held February 25-March 1 in the Fine Arts Building. Bruce Peterson is director of this eleventh annual production, based on the story of "The Princess and the Pea."

The principal cast members were chosen from the auditions held January 8. They are Evelyn Pierce, in the leading role of Princess Winnifred; Randy Adair as Prince Dauntless; Susan Michalic as Queen Aggra-

vain; Ken Hackman as King Sextimus; Leisa Richardson as Lady Larken; Jamie Satcher as Sir Harry; Todd Rogers as the Minstrel; Scott Long as the Jester; and Clayton Whitehead as the Wizard.

Lynda Harvey is assistant director.

Chorus members were chosen on January 14. They are: Libby Appleby; Mike Childress; Charles Comans; Cheryl Comans; Cheryl Gibbon; Craig Gordon; Mark Gunn; Tamara Howell

(who will also play the Nightingale); Rose McGee; Fran Miley (who in addition will portray Princess Number 12); Sherri Miley; Gary

NOTICE

Any students who are interested in helping with the musical should contact Bruce Peterson. There are many crews and committees whose work makes the musical possible. These positions must be filled!

Rogers; Tammy Taylor; and Melissa Thompson. Bob Heritage is in charge of all choral and vocal instruction for the musical.

Dancers auditioned for places on January 17. They are: Terry Adams; Cindy Beatty; Sheila Breedlove; Mike Childress; Charles Comans; Jan Crenshaw; Keith Gaines; Stephanie Hodges; Anthony Johnson; Tony Kirkland; Ricky Luke; Rose McGee; Evelyn Murrell; and Debbie Wroten. Ovid Vickers is the choreo-

grapher for all dance sequences.

The orchestra is made of select members of the East Central band. Band director James Dykes is conductor for the orchestra. Marian Thornton is pianist.

Ticket sales will begin on February 13. Tickets will be free to all EC students, faculty, and family members of faculty. Outside tickets are \$3.00. All seats are reserved. Tickets can be purchased beginning the 13th by calling 635-2126.





Wednesday, February 27, 1980



IS SHE A PRINCESS? — Evelyn Pierce (front, center) as Princess Winnifred is being studied by Queen Aggravain (left) played by Susan Mihalic, King Sextimus (Ken Hackman) and Lady Larkin (Leisa Richardson) in the East Central Junior College production of "Once Upon A Mattress". (ECJC Photo)

'Mattress' Now Being Presented At ECJC

"Once Upon A Mattress" opened Monday for a six night run at East Central Junior College in Decatur. Performances begin at 7:30 each evening.

The production with an all-student cast and crew is the 11th annual musical to be presented by the college, according to Director Bruce Peterson.

In addition to the students with major roles in the production that were mentioned in an article in Tuesday's Today section, there is a large number who worked tirelessly both onstage and offstage to make the production a success.

Working with Peterson were Bob Heritage, music director; James Dykes, orchestra; Marion Thornton, production accompanist; Ovid Vickers, choreographer.

The Court and Court Dancers included: Libby Appleby, Mike Childress, Charles Comans, Cheryl Comans, Cheryl Gibbon, Craig Gordon, Mark Gunn, Tamara Howell, Rose McGee, Fran Miley, Sherri Miley, Gary Rogers, Tammy Taylor, Melissa Thompson.

Others are: Mike Childress, Ricky Luke, Tony Kirkland, Keith Gaines, Anthony Johnson, Terry Adams, Debbie Wroten, Sheila Breedlove, Stephanie Hodges, Cindy Beatty, Evelyn Murrell, Jan Crenshaw.

Orchestra

Sherry Winstead, Cindy Cleveland, flute; Lisa Wolverton, Gigi Street, clarinet; Teri Donald, bass clarinet; David Walker, Hugh Roland, Troy Myers, trumpets;

Bryan Warren, french horn; Geedie Simmons, Jeff Spears, Richard Golden, trombones; Bob Heritage, Jackie Wilson, Donda Hill, recorder; Scott Lewis, percussion; and Retha Bryan, bass, bells, autoharp.

Production Staff

The production crew included: Lynda Harvey, assistant director and business manager; Tammie Shelley, secretary to the director; Richard Gatewood, Dianne Russell, Peggy Smith, Kim Wolverton, house managers; Lynda Fulton and Tammie Shelley, stage managers; Harold Howell, Mike Mott, Laurie Pearson, production design; Dianne Russell, Craig Gordon, Evelyn Pierce, publicity.

Others were: Felix Johnson, Sharon Gill, lighting; Debbie Easterling, Barbara Green, props; Wendell Nelson, Al Haralson, Gary Akins, David Little, Steve McKay, Raymond Reed, Ricky Stewart, Hilton White, sets; Dane Heard, Cindy Brewer, Betty Hathorn, Sandra Smith, Ruthie Stennis, Esther Thomas, tickets; Mavis Harris, Tamara Howell, Sharon Goodman, Lisa Johnson, Tammy Roland, Iris Smith, Pam Stewart, Patricia Thornton, Joyce Watkins, costumes.

Ushers, house managers, ticket committee members were also: Brenda Evans, Vicki Hamrick, Jane Harthcock, Laurie Tidwell and Sherry Weatherspoon, Margaret Laird, Lynn Livingston were responsible for makeup.

—Thompson

A Review

The Princess Got Her Man And A Standing Ovation At ECJC

By DOROTHY THOMPSON
(Opinion)

DECATUR — Not only did the Princess Winnifred (Evelyn Pierce) get her prince and her "happily ever after" but she also received a standing ovation on the opening night of "Once Upon A Mattress" at East Central Junior College.

Last night was the beginning of a six night run for "Mattress" and it is the 11th annual musical staged by ECJC. This is the first year that the production will be presented six nights instead of five, Bruce Peterson, director, said.

The all-student production showed planning, work, dedication and a fine camaraderie among the cast.

Miss Pierce stole the show with her tomboy depiction of the Princess Winnifred. Her sleep scene on the mattresses was masterful.

The entire cast, crew and orchestra should be commended for their overall

good work. There were a couple of rather lengthy pauses between a couple of scenes in Act II and some instances of loud noises backstage during scene changes, but, hopefully, these problems will be smoothed out by tonight.

The sets were colorful, uncluttered and well-planned for the movement of the large cast in their elegant costumes.

It would be difficult to cite each individual in the production, but there were a number who did an outstanding job.

Susan Mihalic as Queen Aggravain carried off her domineering role with style. She never stepped out of character as the arrogant queen. Ken Hackman as King Sextimus was delightful. Without uttering a word, he made his character one of the most colorful on stage. His stage presence was well polished.

Prince Dauntless (Randy

Adair) came across well as the "mother's baby" that the role called for him to be. He had a number of very good scenes.

Todd Rodgers as the minstrel opened the show and carried off his part well except for an over-preciseness in his speech, which made him seem stiff. The same was true of Clayton Whitehead as the wizard. He wasn't consistent in his characterization of the vain wizard. He, also, had some good scenes, which far-outweighed his occasional stiffness.

The jester (Scott Long) came across as the not-so-amusing son of a successful jester. He is to be commended for his attention to details in his role.

Leisa Richardson gave a good performance as Lady Larken. Her stage presence and timing were very good.

Jamie Satcher was Sir Harry and he handled himself well, although his voice was not consistently of the same quality in his singing.

Tamara Howell made her entrance sounding more like a crow than the nightingale that she was. However, she made her brief stage appearance into a cameo performance. (I was told that Miss Howell made a portion of her costume also.)

Fran Miley played Princess Number 12, who fails the test and sets the mood for the rest of the performance.

The chorus must be commended for their style, uniformity and good timing. Space does not permit listing the remaining cast and crew members but a later article will include names.

Bob Heritage, Jackie Wilson and Donda Hill gave a very interesting short program on the Renaissance recorder prior to curtain time in order to introduce the audience to the instrument. The orchestra was under the direction of James Dykes.

To set the mood for the production, ushers, ticket personnel and other students working in the lobby were dressed in medieval-style clothing.

The play will run through March 1 in the Fine Arts auditorium at ECJC. For ticket information, contact the college.

They didn't wear costumes, but....

The back-stage job is big

By ROSE MCGEE
Assistant Editor

Behind the stage is found the organization from which the staged production results. Before the audience knows any more than "there is to be a show...", dedicated students put in hours of hard work hemming, altering, and ironing costumes; preparing sets, props, and lights; designing a program; publicizing; and selling tickets. On actual performance nights, these, plus a make-up and hair-style committee, ushers, and additional helpers all play their own big parts. Assistant directors, managers, and crew chairmen work with, and sometimes despite of, the cast, chorus, dancers, and orchestra to organize a successful production.

As problems arise, someone manages to cover just as someone does when a cast member misses a line. When Scott Long's "Soft Shoe" was interrupted by a loud crash behind the curtain, the noise was eliminated as quickly as possible and the show went on. A set crew member came to the rescue when a curtain followed some dancers carrying a mattress onto the stage. Problems such as these are likely to arise at some time during any production and capable crews help to minimize worry.

Mavis Harris and Tamara Howell served as costume chairmen. Their responsi-

bilities went as far back as measuring for costumes to be ordered. Pam Stewart took a great deal of the later responsibility of hemming and altering, and costume changes during performances. Also serving on the costume committee were Sharon Goodman, Lisa Johnson, Patricia Thornton, Tammie Roland, Iris Smith and Joyce Watkins.

Lynda Harvey, Business manager, also served as Mr. Peterson's assistant director. Tammie Shelley served as his secretary.



KEN HACKMAN as King Sextimus gives a delightful performance without ever saying a word.

Richard Gatewood, Dianne Russell, Peggy Smith, and Kim Wolverton served as House Managers-seating people, handling ticket problems, re-seating after intermission, and closing up after the show.

Lynda Fulton and Tammie Shelley were Stage managers-making sure cast, chorus, and dancers were where they were supposed to be at the right time.

Felix Johnson and Sharon Gill ran the lights.

With Wendell Nelson and Al Haralson serving as chairmen, Gary Akins, David Little, Steve McKay, Raymond Reed, Rickey Stewart, and Hilton White moved sets during scene changes. Debbie Easterling and Barbara Green made sure props were available.

Sherry Weatherspoon, chairman, Margaret Laird, and Lynn Livingston worked on the make-up committee.

Production Design was by Harold Howell, Mike Mott, and Laurie Pearson. Harold and Tamara Howell designed the program cover.

Dianne Russell, Craig Gordon, and Evelyn Pierce publicized the musical. Dana Heard, chairman, Cindy Brewer, Betty Hathorn, Sandra Smith, Ruthie Stennis, and Esther Thomas made up the ticket committee.

Also, House Managers and ticket committee members served as ushers along with Brenda Evans, Vicki Hamrick, Jane Harthcock, and Laurie Tidwell.

"Mattress" is EC's eleventh musical hit

by PAM TAYLOR

Inasmuch as "a genuine princess is exceedingly grand" the ECJC musical production of "Once Upon a Mattress" is exceedingly entertaining.

The play begins as Todd Rogers, the minstrel, acquaints the audience with his eye witness account of the princess and the pea story. Todd is confident in the portrayal of the traveling minstrel. He speaks clearly and has a fine singing voice.

The scene with Fran Miley, as Princess Number 12, and Clayton Whitehead, as the Wizard, sets the stage for "Opening For a Princess" and shows the audience the Queen's testing procedure.

Lady Larken (Leisa Richardson) and Sir Harry (Jamie Satcher) make a charming duo. Leisa is convincing in her portrayal of the emotional and worried Larken. She has a strong stage presence and a flair for persuasive crying. Jamie Satcher makes a fine presentation of the chivalrous knight, Sir Harry. He is very good in expressing his love for Larken through song and facial expressions. Although they could have been louder, both Leisa and Jamie have fine singing voices which add to the effective portrayal of Larken and Harry.

In top-notch style Susan Mihalic becomes the arrogant Queen Aggravain and domineering mother of

Prince Dauntless. She has a forceful stage presence and is masterful in controlling her Court.

Randy Adair depicts the perfect "mother's boy" in his role as the innocent Price Dauntless. He delights the audience with his pouting and bantering with his mother. While singing, Randy uses good facial expressions to convey the meaning of his songs.

As he pantomimes across the stage, Ken Hackman (king Sextimus) proves to have a good understanding of the character. His performance as the mute king is both creative and amusing.

As the powerful wizard, Clayton Whitehead certainly looks the part from the bottom of his black dress to the top of his pointy hat. He delights the audience with his magic tricks, which are well planned and well carried out.

In the role of jester, Scott Long is enjoyable. He amuses the audience with his silly giggling and pantomiming with the king. Scott also has a nice singing voice.

Also the Nightingale of Samarkand, Tamara Howell, is stunning in voice and appearance.

Last, but definitely not least, is the determined and unforgettable Winnifred. As Evelyn Pierce assumes the role of the princess from the swamp, she truly captivates the audience. Her singing is dynamic, for it is

filled with expression, comedy, and originality. The vitality of her performance won the hearts of the audience.

The entire play is well carried out. The scenery is simple and uncluttered, yet effective. The Medieval costumes are elegant. The

orchestra and chorus add much to the show. The orchestra has a good sound. They play with a good interpretation of the music which makes it interesting and lively. The chorus is strong and melodic. Although they could show a little more of the enthusiasm

befitting the story, their quality of sound made up for the lack.

The entire cast, crew, and directors should be commended for the tireless efforts that made ONCE UPON A MATTRESS the eleventh hit musical for East Central Jr. College.



PRINCESS AGRVAIN (Susan Mihalic) looks on indigust as Princess Fred belts out a song from "Once Upon A Matress." Others in the picture are (l. to r.) Charles Comans, Shelia Breedlove, Wizard Clayton Whitehead, Scott Long, Randy adair, and Stephanie Hodges.

"Once Upon A Mattress"

Directed by-BRUCE PETERSON
Musical Direction-BOB HERITAGE
Orchestra Direction-JAMES DYKES
Assistant Director-Lynda Harvey
Secretary to Director-Tammie Shelley
House Managers-Richard Gatewood
Dianne Russell
Peggy Smith
Kim Wolverton
Business manager-Lynda Harvey
Stage managers-Lynda Fulton
Tammie Shelley
Production Design-Harold Howell
Mike Mott
Laurie Pearson
Publicity-Dianne Russell
Craig Gordon
Evelyn Pierce
Light Crew-Felix Johnson
Sharon Gill
Properties-Debbie Easterlin
Barbara en
Set Crew-andell Nelson
Al Haral
Gary Aki
David Li
Steve Mc

Raymond Reed
Ricky Stewart
Hilton White
Ticket Sales-Dana Heard
Cindy Crewer
Betty Hathorn
Sandra Smith
Ruthie Stennis
Esther Thomas
Costumes-Mavis Harris
Tamara Howell
Sharon Goodman
Lisa Johnson
Tammy Roland
Iris Smith
Pam Stewart
Patricia Thornton
Joyce Watkins
Ushers-House Managers-Ticket Committee-Brenda Evans
Vicki Hamrick
Jane Harthcock
Laurie Tidwell
Make-up
Sherry Weatherspoon
Margaret Laird
Lynn Livingston
Program Cover Design Howell
The Court
Libby Appleby
Mike Childress,
Charles Comans,
Che yl Comans
Craig Gordon
Mark Gunn
Tamara Howell

Rose McGee
Fran Miley
Sherri Miley
Gary Rogers
Tammy Taylor
Melissa Thompson
Court Dancers
Mike Childress
Debbie Wroten
Charles Comans
Rose McGee
Ricky Luke
Sheila Breedlove
Tony Kirkland
Stephanie Hodges
Keith Gaines
Cindy Beatty
Anthony Johnson
Evelyn Murrell
Terry Adams
Jan Crenshaw
Orchestra
Sherry Winstead
Cindy Cleveland
Lisa Wolverton
Gigi Street
Teri Donald
David Walker
Hugh Roland
Troy Myers
Bryan Warren
Geedie Simmons
Jeff Spears
Richard Golden
Mr. Bob Heritage
Jackie Wilson
Donda Hill
Scott Lewis
Retha Bryan



CLAYTON WHITEHEAD, Scott Long and Todd Rogers work on some plans.





Bayers
 Ken Hackman
 and
 Jamie Satcher
 are to be
 commended
 for their efforts
 at Opryland
 try-outs held
 in Jackson the
 Tuesday of the
 rained-in Inaugural
 Parade.

OPRYLAND TO AUDITION IN JACKSON

NASHVILLE, Tenn. -- Opryland U.S., the nation's only musical entertainment theme park, is sending its audition team to Jackson on Tuesday, Jan. 22. The team is visiting 26 cities searching for talent for the park's 14 musical productions scheduled for the 1980 season.

The auditions will be held in the auditorium of the Fine Arts Building at Belhaven College. Hours will be noon to 4 p.m. The next stop for the audition team will be in Birmingham, Ala. on Jan. 23.

Opryland, located in a city known for its music industry, emphasizes musical entertainment. Its shows are in a variety of theaters--formal and informal, indoors and outdoors. They run the gamut from shows such as "For Me and My Gal," which is a George M. Cohan revue with 18 singers and dancers and an orchestra of 16, to solo specialty acts in a children's area.

The audition staff includes the park's entertainment director, entertainment manager, choreographer, musical director and show directors. They are searching for 400 singers, dancers, instrumentalists, dance captains and musical leaders/conductors. Also being sought are experienced stage managers, lighting technicians, sound engineers and stagehands.

Those wishing to audition do not need to make appointments. Opryland will provide a piano accompanist, record player and a cassette tape player at the audition site. Microphones will not be used, and instrumentalists who require amplifiers must supply them. Those auditioning must bring their own music in the proper key. Instrumentalists may be required to sight read. Those auditioning must be at least 16 years old.

(Detailed information is in a brochure available by writing Entertainment Department, Opryland U.S.A., 2802 Opryland Drive, Nashville, Tenn. 37214, or by telephoning 615/889-6600 ext. 341. Opryland opens its 1980 season on March 29 for a series of weekends that runs through May 25. It shifts to daily operations for the summer and resumes weekend operations from Sept. 9 through Nov. 2.)

As a theater class
 project, Evelyn Pierce
 and Jamie Satcher
 went to try-outs for
 Meridian Little Theater's
 production of Gypsy.
 Gary Rogers and Raymond
 Reed went along for support.
 Evelyn was cast in the
 major role of Louise. Jamie,
 Gary and Raymond all
 got smaller parts in
 the musical.

Mr. Peterson,

If you can find a Sunday
Meridian Star dated May 20th
(I believe) please place the article
about Gyron on this page.

~~as~~ I don't get the Star and
I wasn't able to get one from
that day. Thank you!

to: Director of "Once Upon A Mattress"

fr: Sigma Phi Epsilon Colony at Delta State University

Dear Sir,

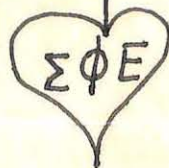
The members of Sigma Phi Epsilon attended your production last Friday and all were pleased with the quality of production.

You may or may not know about our fraternity but our chapter goal is Education. We are starting a Jr. college program that will allow us a break from campus plus allow us a good educational experience.

Three of our members include Kieth Moore, Charles Burkes, and Clay Scogins. It was their idea to attend the East Central play and it proved to meet our chapter goal of Education.

Thank you and your staff for a fine production

Jim Walker



to: Director of "Once Upon A
fr: Sigma Phi Epsilon

Dear Sir,

The member
production &
quality



Bruce Peterson
East Central Junior College
Decatur, M.S.

, but our
college program
plus allow us

Kieth Moore, Charles
was their idea to attend
it proved to meet our chapter

your staff for a fine production

Jim Walker
ΣΦΕ

Jim Walker, ΣΦΕ
P.O. 2577
Cleveland, MS. 38733

goa

7.



Bank of Louisville

LOUISVILLE, MISSISSIPPI 39339 • DRAWER 511 • PHONE 601/773-6231

J. WENDELL ROGERS
EXECUTIVE VICE PRESIDENT

March 3, 1980

Mr. Bruce Peterson
East Central Junior College
Decatur, Mississippi 39327

Dear Mr. Peterson:

My wife, some friends and I attended your production of "Once Upon a Mattress" last Thursday night and thoroughly enjoyed it. You and the entire cast are to be commended on a job well done.

I want, also, to thank one of your ticket sales coordinators. I apologize for not getting her name but the friends we brought wanted to bring their daughter and we did not have an extra ticket. I called on Tuesday and, even though you had a sell-out, this young lady most graciously offered, and did, obtain another ticket for us.

Our sincere appreciation and congratulations.

Yours truly,

J. W. Rogers
Executive Vice President

JWR:yy

MAKING YOUR FUTURE BRIGHTER

March 4, 1980

P.O. Box 169

Carthage, Mo. 39051

Dear E.C. J.C. Players:

On behalf of the Carthage High School Drama Club, I am writing to commend you for the fantastic job you did of presenting Once Upon a Mattress. We really enjoyed it and also appreciated the warm hospitality. It is a great feeling to be away from home, but yet feel at home. We all thank you!

I think it is great that our school can be closely associated with your Jr. College like we are. We really enjoy all the activities we share together.

The E.C. J.C. Players are always welcome at Carthage High School, especially in our Drama Club activities. Each new day is a new experience in our speech class and we have really grown alot from our experiences.

Once again I would like to thank you. Not only for the measure of wisdom we gained by attending your musical, but also for all the activities and experiences we have shared together this year.

Sincerely yours,

Eileen Clark

CHS Drama Club President

Tintamarre.....

Trip to Carthage is a good topic

By SUSAN MIHALIC
Editor

"There's no such thing as a 'slow news day.' There are only slow news people." Why are cocky editors so fond of that phrase? I don't think they really believe it. They just use it to get their writers fired up. At one time, I actually did believe it, but that was before I became an editor. Now, I've found that there are slow news days...and slow news weeks...and even slow news months. They usually result in a column of this type--desperation-before-deadline.

The desperation-before-deadline is an oft-used theme. I've seen it on Lou Grant, and I've read it in Murphy Givens' column, "Crazy Murphy." If it works for them, maybe I'd

better try it, because it's about that time--deadline--and I've run out of things to fall back on. This is the last resort.

Now, what is usually done in a desperation-before-deadline column is well known to EC students; it's called "shooting the bull." It's worked so far, hasn't it? But I'm not going to ramble for the remainder of this; I'm going to tell you about last Friday, when the Players took The Day After Forever, one of the Dinner Theatre one-acts, to Carthage High School.

The trip was uneventful, but interesting. Mr. Peterson told us various plays he had been involved in and the work he had done. We were relaxed and looking forward to presenting the play to a new audience by the time

we reached the high school.

The speech class, taught by Ms. Elizabeth Stewart, had prepared a reception for us that included a table mounded with food--pastries, cake, cinnamon rolls, doughnuts, chocolates, the works. We were too nervous to eat much and after Mr. Peterson spoke to the class, we went to the dressing room they had prepared.

The audience was very receptive to the play--perhaps a bit too receptive. When the bride and groom kissed, a voice yelled, "Get you some!"

Well that was okay. We took the "audience participation" in stride, and after the play was over and we'd given a little spiel about "come to East Central or you'll regret it the rest of your life," we left.

It's a good thing that what happened to us after we left didn't happen to us before we got there, or we probably wouldn't have given those speeches. East Central's van-our transportation-went dead...not once, but four times.

The first time was after lunch. A man at the restaurant had jumper cables, and got us moving again. The second time was in the middle of a "shortcut"--have you ever noticed that all shortcuts take you through the middle of nowhere? Luckily, there was a house across the road and Clayton Whithead (the groom) started toward it. Unluckily, the house was guarded by a Doberman and Clayton started back for the van. Luckily, I'm not afraid of Dobermans and I started

down the driveway. The dog ran away and a man came outside. He is not the type of person you would want to meet in a dark alley. I wasn't too wild about meeting him in a well-lit driveway. He had tatoos on his fingers--on either side of his knuckles--and on his ear lobes. However, he also had jumper cables and was nice enough to put a little life back into the ol' van.

The third death occurred at the end of the shortcut, as we were turning onto the main highway. Debbie Milling, an EC student, stopped and revived the van, and we made it back to school just as the van went dead for the fourth time--right in the parking lot.

As someone once observed, East Central has a lot of things that used to work.

PLATES

BANDS

THE ECJC PLAYERS

1980

AWARDS BANQUET

April 16, 1980
7:00 P.M.

THE STAGE IS A MIRROR OF LIFE

ACT I

ALL THE KING'S MEN

Susan Mihalic, President
Shelia Whitten, Vice-President
Rose McGee, Secretary
Evelyn Pierce, Publicist
Jackie Wilson, Playreading Chairman
Bruce W. Peterson, Abvisor

GUESS WHO'S COMING TO DINNER?

WELCOME

Susan Mihalic
and
Jackie Wilson

PICNIC

produced by Leonard Lee

Salad
Steak
Baked Potato
Green Beans
Cheesecake
Iced Tea

ACT II

THEY'RE PLAYIN' OUR SONG

STARRING

Leisa Richardson
and
Jamie Satcher

A GREAT CAREER

Awards Presentation

Best Bit
Best Chorus Member
Best Walk-on
Best Line, One Act
Best Line, Musical
Best Dancer
Best Small Part
Best Crew Member
Best Costume
Best Song
Best Orchestra Member

ACT LII

OF THEE I SING

STARRING

Tamara Howell

ONCE MORE, WITH FEELING

Awards Presentation
(Continued)

Most Congenial Player
Outstanding Player Awards
ECJC Players Award
ECJC Acting Awards
Special Players Award

ALL THAT JAZZ

Special Presentation

Closing Remarks

Susan Mihalic

The 1979-80 players thank the members
of the faculty who made our productions
possible. We extend a special thanks
to a special man ----- our director,
Bruce Peterson.

Susan

"The Stage Is A Mirror Of Life"

ECJC Players awards given

By EVELYN PIERCE
Staff Writer

The annual ECJC Players Awards Banquet was held in the Gold Room of the cafeteria. The theme for the banquet was, "The Stage is a Mirror of Life."

Susan Mihalic, club president, acted as mistress of ceremonies. The invocation was said by Jackie Wilson, playreading chairman.

Guests attending the banquet were: Mr. and Mrs. Pery Winegarden, Mr. and Mrs. James Dykes, Mr. and Mrs. Bob Herbage, Ovid Nance, Dr. Charles V. Wright, Mrs. Bruce Peterson, and Mrs. Leonard Lee were special guests.

Many awards were presented by the club to various members who gave their time to make the year a success. The awards and their recipients are as follows: Best Chorus Member--Gary Rogers; Best Dancer--Debbie Wroten; Best Orchestra Member--Sherry Winstead; Best Geedie Simmons; Best Line from a One-Act--Scott Long;

Best Line from the musical--Clayton Whitehead; Best Crew Member--Dianne Russell; Best Bit--Fran Milley; Best Sribbling--Best Small Part--Clayton Whitehead.

cause no one song from the musical could be named "the best," the award for Best Song was given to Bob Herbage for all his hard work in preparing the singers for their vocal performance. As a result of the costume contest the Players held, the members chose Lynda Fulton as the winner.

She dressed as Raggedy Andy. Two other awards were voted upon by the members. They were the Most Genial Players award, received by Leisa Richardson, and The ECJC Players Award, received by Evelyn Pierce.

The recipients were: Mike Childress, Charles Comans, Richard

Continued on page 4...

Players Awards

(Continued from page 2)

Gatewood, Mark Gunn, Flo Harkins, Lynda Harvey, Rose McGee, Anthony Johnson, Tammy Shelley, Gary Rogers, and Clay.

Mr. Peterson also awarded the ECJC Acting Awards. These awards were presented to the actors and actresses that Mr. Peterson thought best portrayed their character while on the stage. The recipients were: Randy Adair, Ken Hackman, Scott Long, Susan Mihalic, Evelyn Pierce, Jamie Satcher, and Rose McGee. These seven were given plaques for their awards.

A Special Players Award was given to Mr. Leonard Lee for all of his help throughout the past few years. Because of Mr. Lee's concern and help, a yearly dinner-theatre is held every fall and other banquets are possible on the campus.

Rose McGee, secretary of the club, presented from the graduating sophomores a scrapbook of their past two years. This scrapbook will begin a tradition in which new members can each year look back on the past and try to make their year just as successful if not more so.

The banquet was made possible by many diligent workers. On the entertainment level, Leisa Richard-son and Jamie Satcher sang "Yesterday I Loved You," accompanied by Melissa Thompson. Tamara Howell sang "Honey Pie," and Cindy Fulton played for her. Working with Mr. Lee on the menu were Susan Mihalic and Craig Gordon. The decoration committee was made of Susan Rose, McGee, Harold Moti, Leisa Howell, Russell, Bryan, and Mike Libby Appleby worked on the invitation committee. The typist was Dianne Shelley, and Laurie Pearson and Tamara Howell lettered certificates. Club officers and sophomore members presented certificates to the awards winners.

The 1980 banquet afforded a chance for all Players to once again gather to remember all the hard work put into the productions and all the benefits that were reaped. Susan Mihalic closed the banquet with a presentation from the club to Mr. Peterson for all of his help and leadership throughout the year.

Mr. Lee,

You are someone that we, the students, see daily. We see you running around in your white chef hat taking care of things and giving out orders. We want to let you know how very special you are, white chef hat and all.

We appreciate everything you have done;

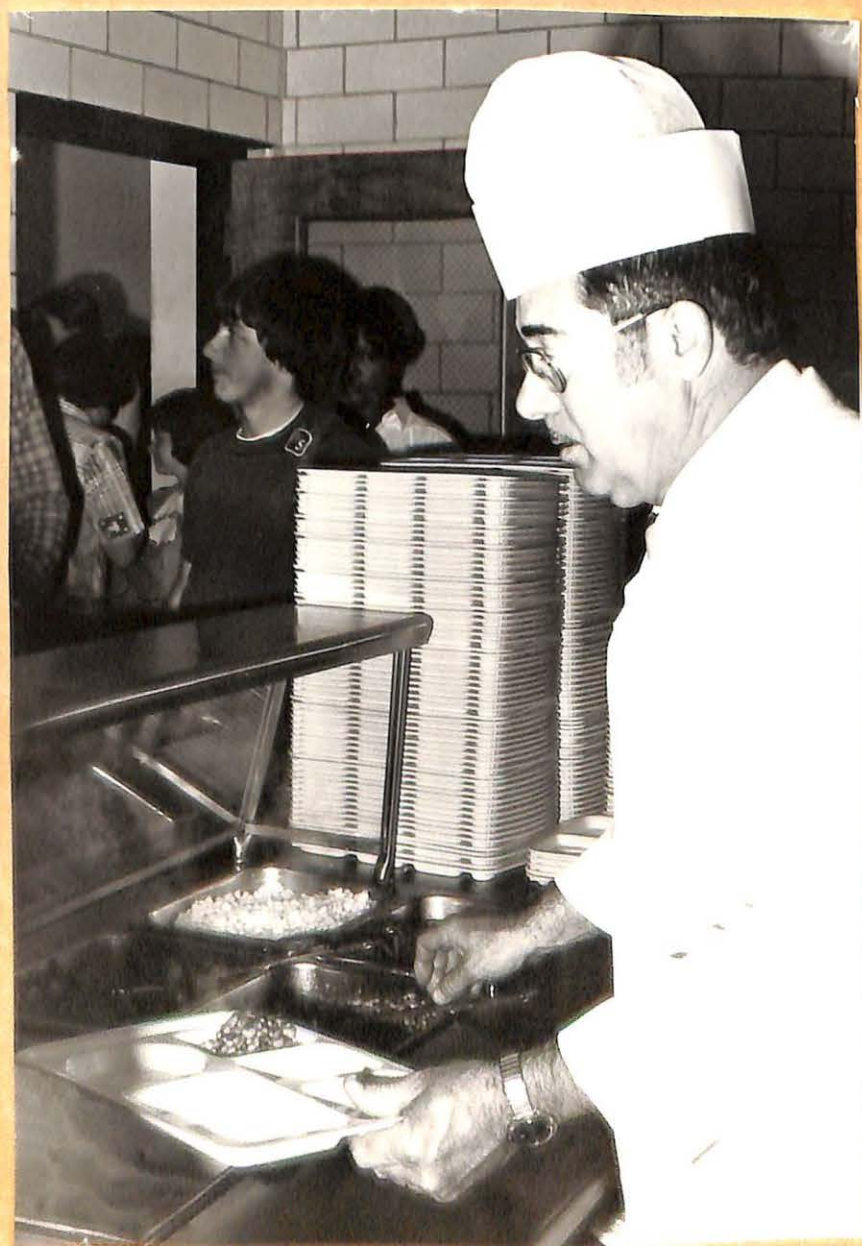
- * all the cookouts on the mall
- * the banana split bar you set up right after your back surgery.
- * every joke you have told
- * the signs you put up in the cafeteria such as, "No roll-throwing tonight," "no coke-out of gas", "Don't waste food," etc.

Most of all we appreciate you being here. You have touched and brightened all of our lives. Thanks.

The Players

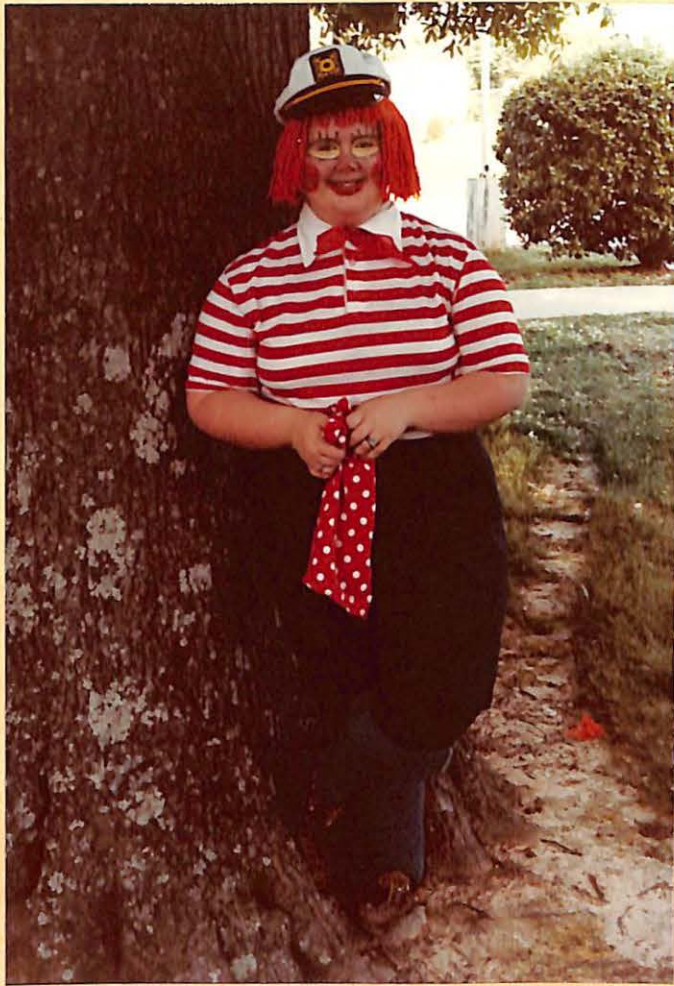


Without Mr. Lee, there wouldn't
have been a Dinner Theater
and there wouldn't have been
a banquet. So at the banquet,
he was presented with a plaque
to express our appreciation.



Awards

When Mrs. Graham gets through
with the annual please place
this year's awards pictures
on these pages



-- Players dressed up in costumes
for the annual picture. Winner
of Best Costume was voted on
and the award was presented
at the banquet. Recipient
of the award was Synda Fulton
for her representation of
Raggedy Andy.

Mr. Peterson

Gary took a picture of
Synda Fulton dressed as
Raggedy Andy. When he sends it
please place it under the costume.

Mr. Peterson,
Hopefully, Mrs. Graham
will provide pictures left
from the annual. Please
put those from "Once Upon
A Mattress" here on these pages.

A series of three play-reading committee meetings resulted in decision to order the following plays:

- "Home At 6:00"

* "Foiled By An Innocent Maid"

* "The Day After Tomorrow"

* "One of Us"

"The Ladies Should Be In Bed"

"The Inspector"

- "Spelling Bee"

- Because of high prices these were not ordered.

* These were chosen for the dinner theater.

"The Ladies Should Be In Bed" was coupled with "

Those 3 meetings were held Sept. 12, Sept. 9, and Sept. 24.

" " was chosen for senior days.

1st meeting

On Tuesday, September 11, the ECJC Players met for the first time during the '79-80 term at 3:30 p.m. in the Fine Arts Auditorium. Mr. Peterson, sponsor, said the events planned for the upcoming year would include the dinner plays fall semester and the annual musical production and players banquet spring semester. Meetings will be held on the Tuesdays of Curriculum meetings at 3:30.

He explained that officers were to be elected that day and defined positions that weren't self-explanatory.

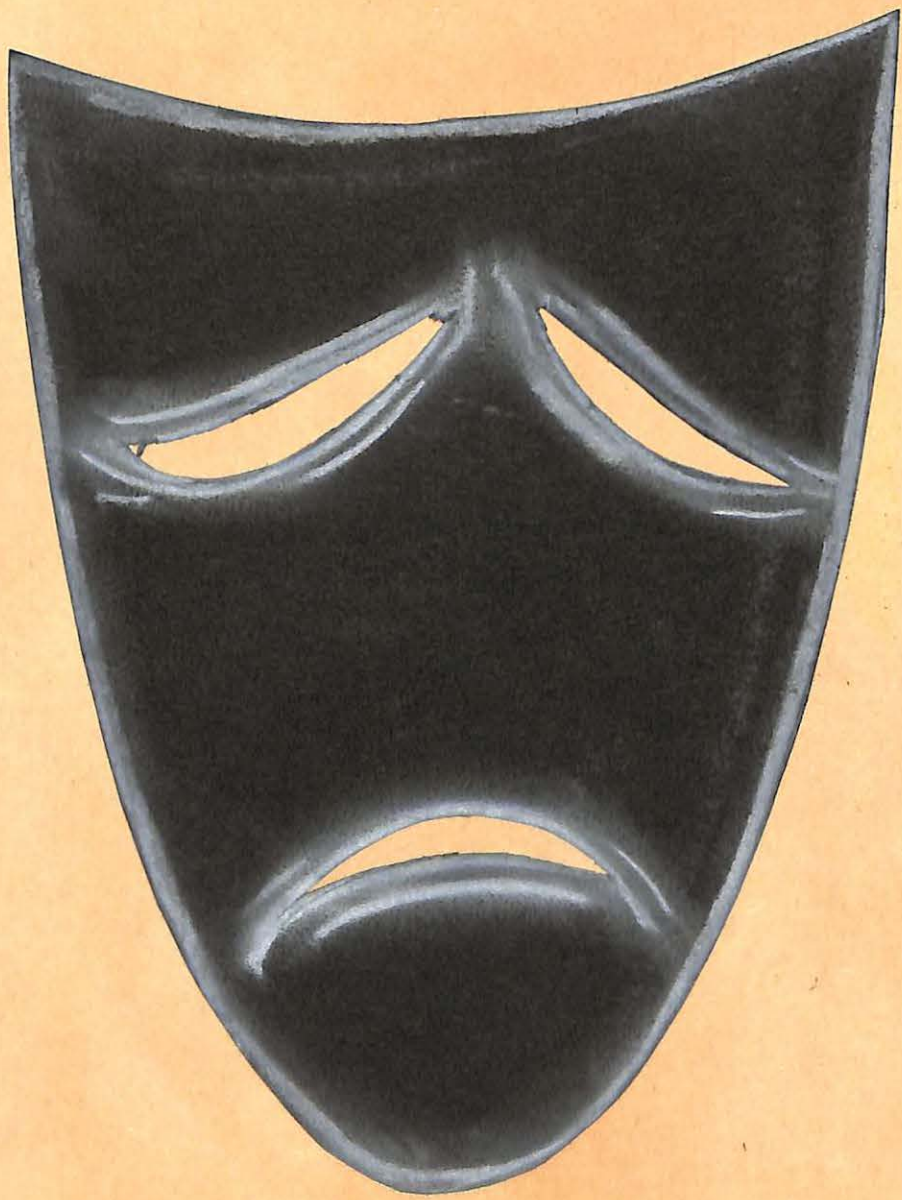
Nominations began. Those nominated for president were: Susan Mahalic, Randy Adair, Ken Hackman.

Susan Mahalic was elected and presided for the remainder of the meeting.

Nominees for vice-president were: Sheila Whitten, Jody Tidwell, Randy Adair, and Ken Hackman. Sheila Whitten was elected.

Those nominated for secretary were: Dinal Fortune, Rose McGee, and Tammy Gray. Rose McGee will serve

Minutes





16 April 1980

There are times when one can bid an impersonal goodbye. This isn't one of them.

I believe that we, the 1979-80 Players, not only realized our potential, but we also realized that we have potential, as an organization and as individuals. We have proven that hard work, dedication, and talent are the "requirements" for a successful production. But these qualities do not belong only to the students; remember the teachers without whom the Players would be "just another club" — Mr. Dykes, Mr. Heritage, Mrs. Thornton, and especially Mr. Peterson.

We leave the 1980-81 Players with a strong foundation on which to build, in next year's sophomores. We also leave you our sincere wishes for a year as productive as our years at ECJC have been.

Make the most of your opportunities at ECJC. The potential of the Players and its members is unlimited.
Good luck!

Susan



